

J.S. Bach
Cantata No. 122
Das neugeborne Kindelein

(Coro.)
(Moderato ♩ = 120.)

in 3

mf

6

11

16 **A** (Mel: „Das neugebor'ne Kindelein.“)
Soprano. *mp, legato sempre*

C O R O.

Das neu - ge - bor' - - - - - ne Kin - de - lein, das

Das neu - ge - bor' - - - - - ne Kin - de -

Das neu - ge - bor' - - - - - ne

A

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22

ne Kin - de - lein,
neu - ge - bor' - ne Kin - de - lein,
lein, das neu ge - bor' - ne Kin - de - lein,
Kin - de - lein.

28

34

p *mf* *p*

40

das her - ze -
das her - ze - lie - be

mf *tr*

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46

ze - lie - be Je - su
lie - be Je - su - lein, das her - ze - lie - be - Je - su -
das her - ze - lie - be Je - su - lein, das her - ze -
Je - su - lein, das her - ze - lie - be Je - su -

46-50

51

lein,
lein; das her - ze - lie - be - Je - su - lein,
lie - be, her - ze - lie - be Je - su - lein,
lein, - das her - ze - lie - be Je - su - lein,

51-55

56

56-61

62

mf *p* *mf*

62-67

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68

mf **C**

mf bringt a - ber - mal
 bringt a - ber - mal - ein neu - es Jahr, ein
 bringt a - ber - mal - ein neu - es, ein
 bringt a - ber - mal ein neu - es

tr **C**

coll s.....

74

ein neu - es Jahr
 neu - es Jahr, bringt a - ber - mal ein neu - es
 neu - es Jahr, bringt a - ber - mal ein neu - es
 Jahr, bringt a - ber - mal ein neu - es

79

Jahr, bringt a - ber - mal ein neu - es Jahr
 Jahr, bringt a - ber - mal ein neu - es Jahr
 Jahr. bringt a - ber - mal ein neu - es Jahr

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84

Musical score for measures 84-89, piano accompaniment. The score is in G minor (two flats) and 3/4 time. It features a treble and bass clef with various chordal and melodic textures.

90

Musical score for measures 90-95, piano accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The texture continues with intricate harmonic patterns.

96

Musical score for measures 96-100, vocal and piano accompaniment. The vocal line (Soprano, Alto, Tenor, Bass) enters with the lyrics "der aus". Dynamics include *mp* (mezzo-piano). The piano accompaniment features a prominent D major chord in the right hand.

der aus

der aus er - wähl

101

Musical score for measures 101-105, vocal and piano accompaniment. The vocal line continues with the lyrics "er wähl ten". Dynamics include *mp*. The piano accompaniment provides harmonic support for the vocal lines.

er wähl ten

der aus - er - wähl ten, der aus er

wähl ten Chri - sten - schar, der aus - er - wähl

ten Chri - sten - schar.

106

Chri - sten - schar.
wähl - ten Chri - sten - schar, der aus - er - wähl - ten
ten Chri - sten - schar, der aus - er - wähl - ten

This system contains five staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Chri - sten - schar. wähl - ten Chri - sten - schar, der aus - er - wähl - ten ten Chri - sten - schar, der aus - er - wähl - ten".

111

Chri - sten - schar.
Chri - sten - schar

This system contains five staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Chri - sten - schar. Chri - sten - schar".

117

This system contains five staves of music, all piano accompaniment. It features a complex texture with many sixteenth notes and rests. Dynamics markings include *p* and *mf*.

123

This system contains five staves of music, all piano accompaniment. It continues the complex texture from the previous system. Dynamics markings include *mf*.