

J.S. Bach  
Cantata No. 121  
Christum wir sollen loben schon

*in 2*  
(Coro.)  
(Moderato  $\text{♩} = 66.$ )

Soprano.

Alto.

Tenore.

Basso.

Pianoforte.

*mf*

*mf*

Chri - stum wir sol - - - len la - ben - schon, wir sollen  
Christ Je - sus praise - - - we ev' - ry one, we praise Him

Moderato.

6

stum wir sol - - - len lo - ben schon, wir sollen lo - - -  
Je - sus praise - - - we ev' - ry one, we praise him ev' - - -

lo - - - ben schon, lo - - -  
ev' - - - ry - one, ev' - - -



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21

len lo - ben schon,  
we ev' - ry one,

schon, wir sol - len lo - ben, Chri - stum wir sollen  
one, Christ Je - sus praise we, Christ Je - sus praise we

schon, lo  
one, ev' -

schon, wir sol - len lo - ben, wir sollen lo  
one, Christ Je - sus praise we, we praise Him ev' -

26

lo - ben schon, der rei - nen  
ev' - ry - one, the Vir - gin

ben schon, der rei -  
ry - one, the Vir -

ben schon,  
ry - one,

A

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31

Magd Ma - ri - en Sohn, der rei nen Magd  
Maid - en Ma - ry's son, the Vir - gin Maid

nen Magd Ma - ri - en Sohn, der rei nen Magd  
gin Maid - en Ma - ry's son, the Vir - gin Maid

der rei - nen  
the Vir - gin

36

der rei - nen  
the Vir - gin

Ma - ri - en Sohn, der rei nen Magd  
en Ma - ry's son, the Vir - gin Maid

Ma - ri - en Sohn, Ma - ri - en Sohn, der rei nen  
en Ma - ry's son, the Vir - gin's son, the Vir - gin

Magd Ma - ri - en Sohn, der rei nen Magd  
Maid - en Ma - ry's son, the Vir - gin Maid

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41

Magd Ma - ri - en Sohn, \_\_\_\_\_  
 Maid - - - en Ma - - - ry's son, \_\_\_\_\_

Ma - ri - - - en Sohn, \_\_\_\_\_  
 - - - - - en Ma - - - ry's son, \_\_\_\_\_

Magd, \_\_\_\_\_ der rei - nen Magd Ma - ri - en  
 Maid, \_\_\_\_\_ the Vir - gin Maid, the Vir - gin's

Ma - ri - en Sohn, der rei - nen Magd \_\_\_\_\_  
 - en Ma - ry's son, the Vir - gin Maid - - - - -

46

**B**

Ma - ri - - - en Sohn, \_\_\_\_\_  
 the Vir - - - gin's son, \_\_\_\_\_

Sohn, \_\_\_\_\_ so weit \_\_\_\_\_ die  
 son, \_\_\_\_\_ as far \_\_\_\_\_ as

Ma - ri - en Sohn, \_\_\_\_\_ so weit \_\_\_\_\_  
 - en Ma - ry's son, \_\_\_\_\_ as far \_\_\_\_\_

**B**

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51

Handwritten musical score for measures 51-55. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "lie - be Son - ne leucht't, / rays of sun extend, / die lie - be Son - ne / as rays of sun ex -". A dynamic marking of *mf* is present above the second staff. The piano part consists of a rhythmic accompaniment with chords and moving lines.

56

Handwritten musical score for measures 56-60. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "weit die lie - be Son - / far as rays of sun / die lie - be Son - / as rays of sun / leucht't, so weit die lie - be Son - ne / tend, as far as rays of sun ex -". The piano part continues with a rhythmic accompaniment.

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60

so weit  
as far

ne leucht't. so weit die  
ex - tend, as far as

ne  
ex -

leucht't, so weit die lie - be Son - ne leucht't,  
tend, as far as rays of sun ex - tend,

64

die lie - be Son -  
as rays of sun

lie - be Son - ne leucht't,  
rays of sun ex - tend,

leucht't, die lie - be Son - ne leucht't, so weit die lie - be Son - ne  
tend, as rays of sun ex - tend, as far as rays of sun ex -

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69

ne leucht't  
ex - tend

so weit die lie-be Son - ne leucht't, die lie-be Son -  
as far as rays of - sun extend, as rays of sun

leucht't, so weit, so weit die  
tend, as far, as far as

so weit die lie-be Son-ne leucht't, so weit die lie-be Son-ne  
as far as rays of sun ex - tend, as far as rays of sun ex -

74

ne leucht't so weit die lie-be Son-ne  
ex - tend, as far as rays of sun ex -

lie-be Son-ne leucht't, so weit die lie-be Son-ne leucht't  
rays of sun ex - tend, as far as rays of sun ex - tend,

leucht't, die lie-be Son-ne  
tend, as rays of sun ex -

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78

leucht't und an al ler Welt  
 - tend and through all the earth

und an al ler  
 and through all the

leucht't  
 - tend,

83

En de reicht, an al  
 to the end, through all

Welt En de reicht, an al ler Welt En de  
 earth to the end, through all the earth to the

und an al ler  
 and through all the

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88

und an  
and through

ler Welt En de reicht, und an  
the earth to the end, and through

reicht, und an al ler Welt, an  
end, and through all the earth, through

Welt En de reicht, und an al  
earth to the end, and through all

93

al ler  
all the

al ler Welt En de reicht, und an  
all the earth to the end, and through

al ler Welt En de reicht an al ler Welt  
all the earth to the end, through all the earth

ler Welt En de reicht  
the earth to the end.

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98

Welt En de reicht.  
earth to the end.

al. ler Welt En. de reicht, an al. ler Welt  
all the earth to the end, through all the earth

En de reicht, an al.  
to the end, through all

The musical score for measures 98-102 consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The last two staves are a grand staff for the keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Welt En de reicht. earth to the end. al. ler Welt En. de reicht, an al. ler Welt all the earth to the end, through all the earth. En de reicht, an al. to the end, through all".

103

En de reicht.  
to the end.

ler Welt En. de reicht.  
the earth to the end.

The musical score for measures 103-107 consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The last two staves are a grand staff for the keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "En de reicht. to the end. ler Welt En. de reicht. the earth to the end.".

108

RIT - - - - -

Musical score for measures 108-112. It consists of five staves. The top four staves are vocal parts, each marked with "cht" at the end. The bottom staff is a grand staff for keyboard accompaniment. The music is in G major and 4/4 time. The tempo is marked "RIT" (Ritardando) with a dashed line. The key signature has one sharp (F#).

**Aria.**  
(Tempo giusto ♩ = 72.)

Musical score for the Aria section, measures 113-120. It consists of three grand staves for keyboard accompaniment. The music is in G major and 3/4 time. The tempo is marked "Tempo giusto" with a quarter note equal to 72 (♩ = 72). The dynamic marking is "mf" (mezzo-forte). The key signature has one sharp (F#). The score is crossed out with a large 'X'.